

# TG D35d

Dynamic Microphone

Order # 708.429



## FEATURES

- Supercardioid polar pattern
- Rugged plastic housing with metal grille
- Perfect for toms and snare
- Flexible use with all instruments with a high sound pressure level
- Including MKV 87 microphone clamp

## APPLICATIONS

Due to the tuned frequency response, the TG D35d is ideal for miking toms and snare drums. Its powerful sound is not only great for drums; the TG D35d is suitable for the use with all instruments with a high sound pressure level such as percussion instruments like congas or bongos.

The compact design and the lightweight, rugged plastic housing allow easy positioning. Due to the supercardioid polar pattern a high channel separation can be achieved, while the boost of low-frequency signal sources ensures a powerful sound. Due to the dynamic capsule even high volumes are transmitted without distortion.

The patented MKV 87 microphone clamp is included.

## COMPONENTS

TG D35d Dynamic drum microphone (supercardioid)  
MKV 87 Microphone clamp

## TECHNICAL SPECIFICATIONS

Transducer type . . . . . Dynamic  
Operating principle . . . . . Pressure gradient  
Polar pattern . . . . . Supercardioid  
Frequency response  
Close miking . . . . . 50 - 14,000 Hz  
Distant miking (distance 1 m) . . . . . 60 - 14,000 Hz  
Open circuit voltage . . . . . 2.2 mV/Pa (-53 dBV)  $\pm$ 3 dB  
Nominal impedance . . . . . 600  $\Omega$   
Load impedance . . . . .  $\geq$  2 k $\Omega$   
Connector . . . . . 3-pin XLR, male  
Dimensions:  
Length . . . . . 72 mm  
Shaft diameter . . . . . 28.5 mm  
Head diameter . . . . . 35 mm  
Weight (without clamp) . . . . . 95 g

## OPTIONAL ACCESSORIES

BMC 05 FM Standard microphone cable XLR-XLR,  
length 5 m . . . . . Order # 434.787  
BMC 10 FM Standard microphone cable XLR-XLR,  
length 10 m . . . . . Order # 434.795

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## FREQUENCY RESPONSE & POLAR PATTERN

This frequency response curve (measuring tolerance  $\pm 3$  dB) and polar pattern correspond to a typical production sample for this microphone.

